



# MASTERING AESTHETIC RESTORATIVE DENTISTRY

November 21 - 24, 2024



## MASTERING ADVANCED SPLINT THERAPY SPONSORED BY: IVOCCLAR

*This course has no course or educational prerequisites*

**HANDS-ON PARTICIPATION COURSE**

Aesthetic dentistry is where artistic form meets functional restorative dentistry. Where patients, clinicians, specialists and laboratory technicians communicate with each other in an effective way and each provide input contributing to the success of the treatment.

Accomplishing exquisite all ceramic restorative results is a combination of preparation technique, materials selection and technical execution. We will walk through the process from beginning (treatment planning) to the end (seating the restorations). Tips for technical success and the knowledge to execute these cases with exquisite results will be presented.

If dental aesthetics is the subject, digital photography is the language used to communicate with all members of the team. Artistic lighting and good photography techniques set you apart as a clinician or dental ceramist. We will teach both intra-oral and portrait photography techniques that will allow you to present the best possible images of the work you complete on your patients. We will have fun practicing this on each other!

And today, aesthetics dentistry is where the newest digital design technology meets the latest restorative materials utilizing 3D printing and advanced milling capability to plan and optimize form, function and overall esthetics for our patients.

### LEARNING OBJECTIVES

At the completion of this course, participants will be able to:

- Smile Design and Treatment Planning
- Why photography is indispensable for aesthetic cases
- Hands-on clinical photography techniques
- Anterior full & partial coverage preparation design
- Posterior partial coverage preparation design
- Preparation planning
- All Ceramic materials
- Retraction & impression
- Provisionalization techniques for full & partial coverage
- Bonding & cementation
- Digital Scanning & computer designed esthetic overlays
- 2D and 3D digital planning
- The marriage of function and aesthetics – the musts for successful cases

### COURSE INFORMATION



The Pankey Institute



Starts November 21<sup>th</sup> at 8:00 AM  
Ends November 24<sup>th</sup> at 12:00 PM



32 Credits



\$6,100



SINGLE OCCUPANCY	DOUBLE OCCUPANCY
\$290/night with private bath	\$450/night with private bath

### CONTACT / REGISTRATION

Online

[www.pankey.org](http://www.pankey.org)

Phone

1800.4PANKEY  
305.428.5500

Email

[info@pankey.org](mailto:info@pankey.org)

### FACULTY



Dr. Lee Ann Brady



Dr. Edwin McDonald



Dr. Charles Ward



Mr. Britain Schiner



Mr. Josh Polansky

Faculty Bios:  
[www.pankey.org](http://www.pankey.org)

**ADA CERP**® | Continuing Education Recognition Program

The Pankey Institute is an ADA CERP Recognized Provider. ADA CERP is a service of the American Dental Association to assist dental professionals in identifying quality providers of continuing dental education. ADA CERP does not approve or endorse individual courses or instructors, nor does it imply acceptance of credit hours by boards of dentistry. The Pankey Institute designates this activity for 32 continuing education credits. **Concerns or complaints about a CE provider may be directed to the provider or to the Commission for Continuing Education Provider Recognition at ADA.org/CERP.**



## LODGING & HOSPITALITY

### Single Occupancy

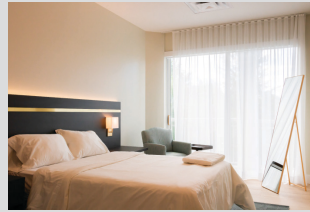
*\$290 a night  
with a private bath*

### Double Occupancy

*\$450 a night  
with a private bath*



One Club (Living Room)



Pankey Suites



One Club (Kitchen)

## Faculty

### Lee Ann Brady, DMD

Dr. Lee Ann Brady joined The Pankey Institute as their first female resident faculty member and was quickly promoted to Clinical Director. Dr. Brady is a privately practicing dentist and nationally recognized educator, lecturer and author. With an extensive history in leadership, she is currently Director of Education of the Pankey Institute. Dr. Brady has also developed a vast library of online instruction at [leeannbrady.com](http://leeannbrady.com) and [restorativenation.com](http://restorativenation.com). She practices in Glendale Arizona, is a member of the editorial board for the Journal of Cosmetic Dentistry, Inside Dentistry and Dentaltown Magazine.

## REFUND / CANCELLATION POLICY

For courses under \$500, payment is due in full at the time of registration. Cancellations received prior to 90 days before the start of the course will be honored minus a 5% administrative fee which is nonrefundable.

Courses over \$500 require a \$1,000 non-refundable deposit at the time of registration. The tuition balance is due 90 days prior to the start date of the course. Requests to cancel must be made in writing. Please allow 3 weeks for processing of refunds. Requests received prior to 90 days before the start of the course will be subject to forfeiture of the deposit and 5% administrative fee of the remaining course tuition, however, the remaining tuition may be transferred to another course date.

No refunds or transfers will be issued for cancellations received within 90 days of the start of the course. Pankey reserves the right to cancel or reschedule any course or scheduled faculty with advance notice to registrant. In no event shall Pankey be liable for any cancellation or change penalties assessed by the airlines, hotels, or other travel related expenses as a result of course date changes or course cancellations including changes related to weather, natural disasters, or other unforeseen events.

If you are paying towards the registration of another dentist please be aware that once you gift the funds or your pre-paid credit, they are the property of the person to whom you have gifted them. Any refunds or transfers will only occur at the request of the person registered and be issued to them.

## MEDIA POLICY

By registering for this course permission is hereby granted, unless a written request is received, to use any and all photographic imagery and video footage taken of the participant at this event and activities pertaining to this event, without payment or other consideration. It is understood that such materials may be published electronically or in print or used in presentations or exhibitions. Additionally, participants' names and contact information will be shared amongst the other participants and will be made available to the course members unless a written request is received to prohibit this sharing of information.

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