

RESTORING POSTERIOR DENTITION

THROUGH DIRECT & INDIRECT ANALOG & DIGITAL ADHESIVE SOLUTIONS

February 9 - 10, 2024



RESTORING POSTERIOR DENTITION: THROUGH DIRECT & INDIRECT ANALOG & DIGITAL ADHESIVE SOLUTIONS This course has no course or educational prerequisites

HANDS-ON PARTICIPATION COURSE

The evolution of composite materials together with adhesive techniques are meeting the requests of patients, who ask less invasive therapies combined with highly esthetic results in posterior and anterior regions. The range of restorative options is getting wider, thanks to composite that can adequately respond to mechanical stress, offering natural aesthetics and an effective adhesion when treated with specific protocols. At the same time there are situation where ceramic is more indicated. The main goal of this course is to provide indications and protocol for direct and indirect (composite; ceramic; zirconia restorations) through analog plus digital CAD-CAM and 3D printed restorations. All the steps will be addressed with step-by-step photos and videos on patients.

LEARNING OBJECTIVES

- Indications for direct and indirect adhesive restorations. Plus, different cavity preparations for direct, partial indirect and full indirect restorations.
- Different adhesive options/protocols for direct restorations; Different adhesive and cementation options/protocols for indirect composite, ceramic and zirconia restorations
- Analog and digital workflows for adhesive indirect restorations

COURSE PROGRAM

- Diagnosis and restorative evaluation radiographs & photos
- Tools and how to use the dental dam
- The indications to treat direct adhesive composite restorations
- Cavity preparation
- The step-by-step protocols help choose & how to treat direct adhesive composite restorations
- Finishing, check occlusion and polishing
- The indications to treat partial indirect adhesive composite restorations (onlays, overlays) Cavity analysis, build up and different preparations options
- Relationships restorative periodontal tissues. Crown lengthhening vs deep margin elevation
- Analog and digital final impression
- Restoration try-in and cementation workflow, finishing, occlusal check and polishing (analog plus digital CAD-CAM and 3D printed restorations)
- The indications and protocols to treat indirect adhesive ceramic restorations
- Indications for full metal free crowns
- Abutment build up
- Analog and digital impression
- Different cementation options
- Occlusion check

Course Information



The Pankey Institute



Starts February 9th at 8:00 AM Ends February 10th at 2:30 PM



14.5



\$2,295



SINGLE OCCUPANCY

DOUBLE OCCUPANCY

\$290/night with private bath \$450/night with private bath

CONTACT / REGISTRATION

Online

Phone

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1800.4PANKEY info@pankey.org

305.428.5500

ADA C·E·R·P® Continuing Education Recognition Program

FACULTY



Dr. Riccardo Ammannato

Faculty Bios:





LODGING & HOSPITALITY

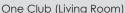
Single Occupancy

\$290 a night with a private bath

Double Occupancy

\$450 a night with a private bath







Pankey Suites



One Club (Kitchen)

Faculty

Riccardo Ammannato, DDS

Graduated at Genoa University (Italy)

Internship at the Department of Operative and Restorative Dentistry, University of Zurich under the guidance of Prof. F. Lutz; studying adhesive dentistry and its applications in operative and prosthetic dentistry.

Teacher at University of Rome Tor Vergata (Italy), for the year 2017, in Restorative and Esthetic Dentistry. Direct by Prof F. Mangani.

Active Member of the European Academy Esthetic Dentistry (EAED); Active Member of the Italian Academy of Operative AIC (Accademia Italiana di Conservativa) since; Active Member of the Italian Academy Esthetic Dentistry (IAED).

He has developed and published in 2015 and 2018 on the International Journal of Esthetic Dentistry (IJED), a new and no prep approach to restore worn dentition: The "Index Technique"

Author of articles on adhesive and restorative dentistry and speaker in international courses and congresses.

He currently practices at his office in Genoa, with multidisciplinary approach, but focusing on esthetics and restorative dentistry.

REFUND / CANCELLATION POLICY

For courses under \$500, payment is due in full at the time of registration. Cancellations received prior to 90 days before the start of the course will be honored minus a 5% administrative fee which is nonrefundable.

Courses over \$500 require a \$1,000 non-refundable deposit at the time of registration. The tuition balance is due 90 days prior to the start date of the course. Requests to cancel must be made in writing. Please allow 3 weeks for processing of refunds. Requests received prior to 90 days before the start of the course will be subject to forfeiture of the deposit and 5% administrative fee of the remaining course tuition, however, the remaining tuition may be transferred to another course date.

No refunds or transfers will be issued for cancellations received within 90 days of the start of the course. Pankey reserves the right to cancel or reschedule any course or scheduled faculty with advance notice to registrant. In no event shall Pankey be liable for any cancellation or change penalties assessed by the airlines, hotels, or other travel related expenses as a result of course date changes or course cancellations including changes related to weather, natural disasters, or other unforeseen events.

If you are paying towards the registration of another dentist please be aware that once you gift the funds or your pre-paid credit, they are the property of the person to whom you have gifted them. Any refunds or transfers will only occur at the request of the person registered and be issued to them.

MEDIA POLICY

By registering for this course permission is hereby granted, unless a written request is received, to use any and all photographic imagery and video footage taken of the participant at this event and activities pertaining to this event, without payment or other consideration. It is understood that such materials may be published electronically or in print or used in presentations or exhibitions. Additionally, participants' names and contact information will be shared amongst the other participants and will be made available to the course members unless a written request is received to prohibit this sharing of information.

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